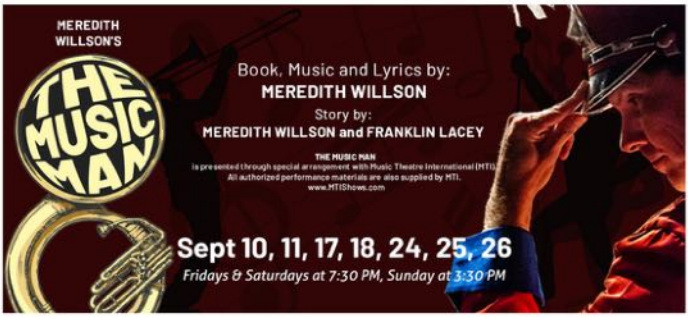
PLAYBILL

SPRINGHOUSE
THEATRE COMPANY
2021-2022 SEASON



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If you're planning a large event such as a business meeting, wedding, or any other get-together, catering options are available.

Look out for other community events too.
Spirit Nights, Car Washes, and Cookie Sales
are available to local schools and groups as fund-raiser options.

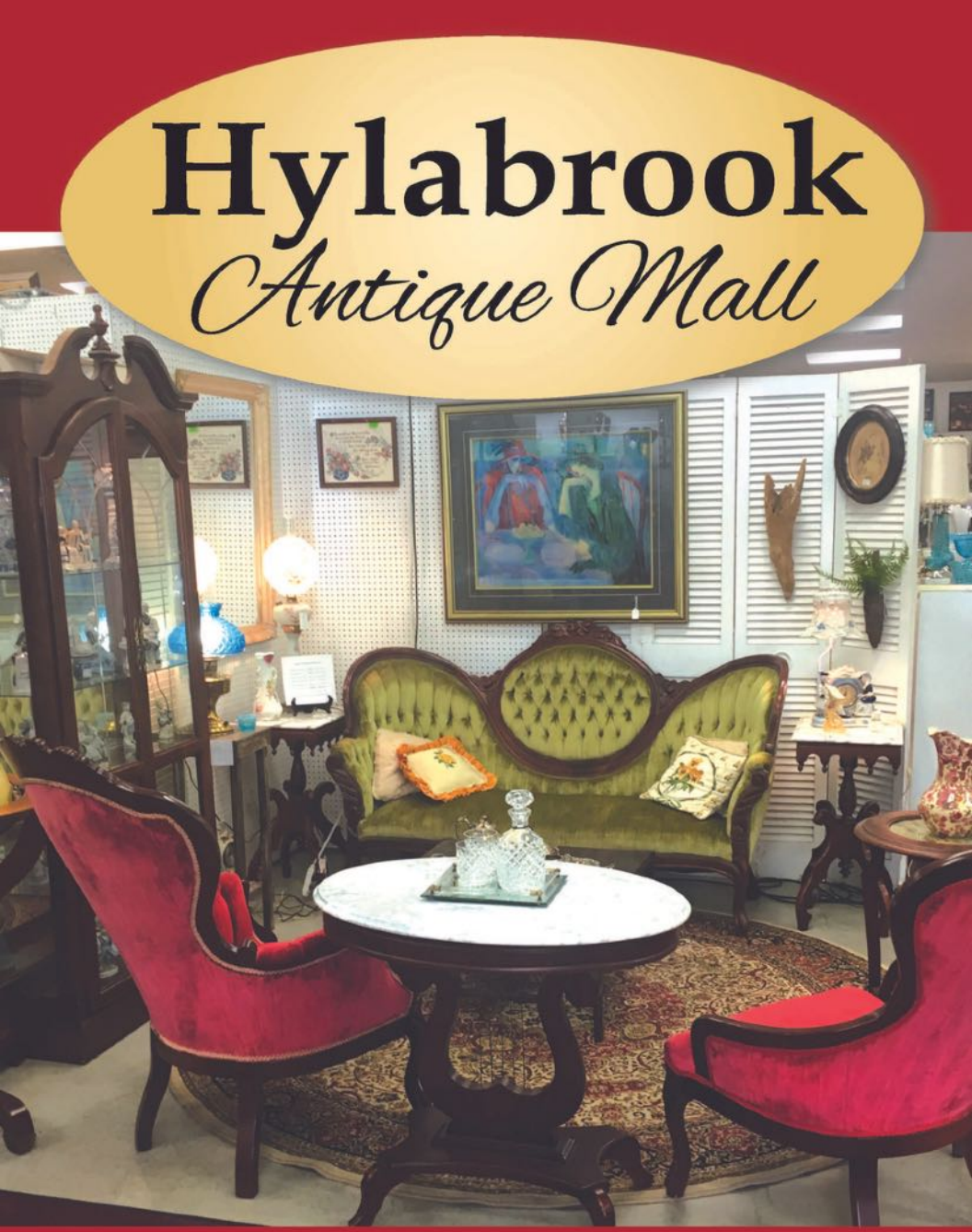
Thank you for attending a Springhouse Theatre Company Production.

Chick-fil-A Smyrna

Location Hours
6:00am – 10:00pm

615.459.3290

Cfasmyrna1991@gmail.com
Chick-fil-a.com/smyrna



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GUEST INFORMATION

PLEASE WATCH YOUR STEP ON THE TIERED AREAS AND STAIRS. KEEP ALL AISLES CLEAR.

NO SMOKING, PHOTOS, OR RECORDINGS OF ANY KIND DURING THE PERFORMANCE.

PLEASE SILENCE ALL CELL PHONES AND DEVICES AT THIS TIME.

WHEELCHAIR SEATING AVAILABLE (EXCEPT IN THE BLACKBOX THEATER). PLEASE NOTIFY THE BOX OFFICE WHEN ORDERING TICKETS.

The Importance of Being Earnest

Cast

Nathan Krebs	Jack
Brandon Rodermond	Algernon
Elizabeth Krebs	Gwendolen
Kyra Siciliano	Cecily
Wendy Morrison	Bracknell
Kristina Ramsey	Prism
Gary Schleimer	Chasuble
Genevieve Senden	Lana
Montgomery Sparrow	Merriman
Kyle Nicoll	Servant
Eric Fisher	Servant

Crew

T. Josiah Haynes	Director
Bethany Hays	Assistant Director
Alyssa Riekeman	Stage Manager
Dina Beckwith	Assistant Stage Manager
Will Sevier	Technical Director
Lee Witte	Costume Designer
Sadie Ramsey	Assistant Costume Designer
Jack Witte	Assistant Costume Designer
Mary Meriwether	Props Mistress
Michelle Barnard	Hair & Makeup Designer
David Morris	Lighting Designer
Megan Freeman	Sound Tech
Kate Partida	Mic Tech
Dee Warren	House Manager
Haydin Oechsle	Projection Designer
Rebekah Edwards	Promo Photographer
David Warren	Headshot Photographer
Jim Caldwell	Show Photographer
Charlotte Myhre Shealy	Producer
Keith Cohl	Rigging Director
Ian Stewart	CAD Design

Special Thanks To...

Bryan Entzminger
Kathleen Caldwell
Jonathan Grisham
Rhonda Frazier
Wade Hutchison
Sam Barnard
Aubrey Davis
Keith Cohl
Shanda Perkins
Ximena Lindsey
Christian Gresham-Edwards
Springhouse Church

THANKS To Those Who Helped With The Set

Keith Cohl
Eric Fisher
Thomas Kopp
Elizabeth Krebs
Nathan Krebs
Marcus Lackey
Mary Meriwether
Wendy Morrison
Kyle Nicoll
Alyssa Riekeman
Brady Riekeman
Brandon Rodermond
Tesha Sevier
Ian Stewart
Kim Walker
Lee Witte

SETTING: South Carolina, Summer, 1880s

Scene 1: Algernon's Apartment, Charleston

Scene 2: Jack's Country Home Exterior, Aiken

10-MINUTE INTERMISSION

Scene 3: Jack's Country Home Interior, Aiken

DIRECTOR'S NOTE:

Thank you so much for coming to see *The Importance of Being Earnest* at Springhouse Theatre Company. This production is unique, and the cast is exceptional. The crew is inspired, and the script is timeless.

During this season of transitions, this production and this theatre have made a lot of successful transitions. We've navigated growing pains, calibrated our procedures and practices to account for the plague, filled new positions commendably, and welcomed actors new to Springhouse, who have improved the culture with their presence. Congratulations to everyone involved.

Did I mention this cast is exceptional? I love working with these talented, hard-working individuals, most of whom are brand new to this theatre company. I'm a big fan of inclusion and open-minded casting, but that's sometimes hard when you have incredibly gifted friends.

You'll see in the first scene a giant picture frame featuring Algernon's father, a general whose absence can be felt throughout the show, especially upon second viewing.

There are two reasons that I chose to set this show in the Reconstruction Era South, instead of 1890s England:

One, and most importantly, thematically. I wanted to show that the ostentatious absurdity of the British upper crust was not so far off from the upper crust of other societies. I also wanted to point out the similarities not only between British and Southern American upper castes, but simply the two accents. British and Southern American are remarkably similar in their musicality.

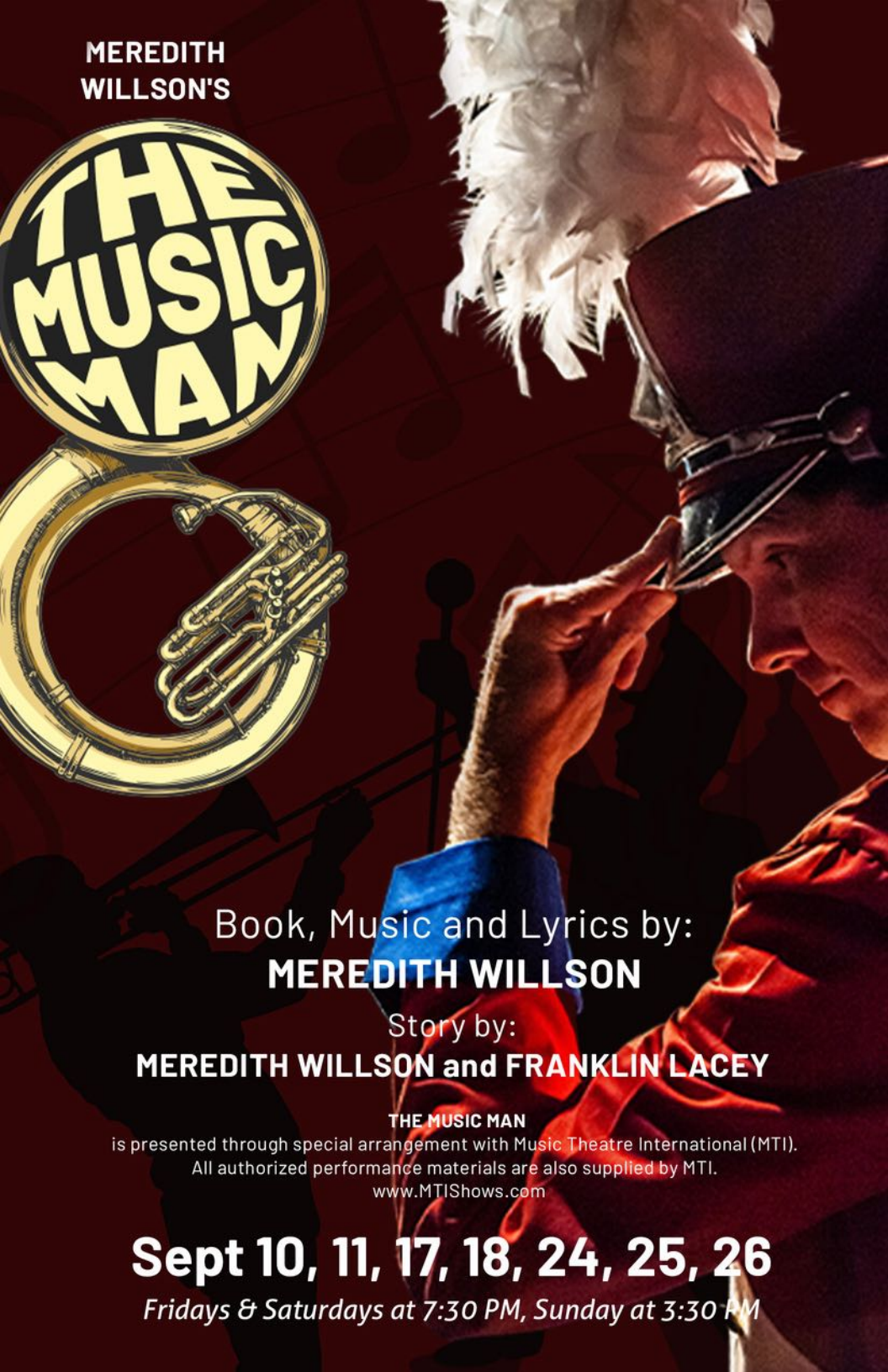
Two, I knew Southern accents are more understandable to local audiences and easier for local actors. I hated the idea of alienating audience members just because of an unfamiliar way of speaking, or bringing in talented actors and crippling them with untenable accents.

On another note, I am flabbergasted at the sheer number of talented individuals who auditioned for this show. As I previously stated in emails to those who did not make it in the show, I would pay to work with some of the actors I had to say no to.

Wow, wow, wow! This production was a beast to put on in five weeks, but it came together swimmingly! I pray you enjoy *The Importance of Being Earnest* at Springhouse Theatre Company!

MEREDITH WILLSON'S

THE MUSIC MAN



Book, Music and Lyrics by:

MEREDITH WILLSON

Story by:

MEREDITH WILLSON and FRANKLIN LACEY

THE MUSIC MAN
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

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