

PLAYBILL

SPRINGHOUSE THEATRE 2022-2023

SEUSSICAL™

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

MUSIC BY STEPHEN FLAHERTY
BOOK BY LYNN AHRENS AND STEPHEN FLAHERTY
LYRICS BY LYNN AHRENS
CO-CONCEIVED BY LYNN AHRENS
STEPHEN FLAHERTY, AND BRUCE MCGILL
BASED ON THE WORKS OF DR. SEUSS

A CHRISTMAS CAROL

You Can't Take It With You

Moss Hart and George S. Kaufman

Joseph and the Amazing Technicolor Dreamcoat

Lyrics by Tim Rice Music by Andrew Lloyd Webber

WE THANK OUR SPONSORS & PATRONS

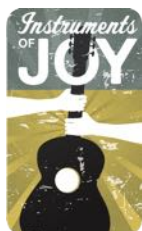
PRODUCERS \$1000+

CHARLES AND FAYE SHELBY

STAGE MANAGER \$250-\$499

GALEN AND SANDY MEDLIN

DAN AND DEBI WALKER



GUEST INFORMATION

PLEASE WATCH YOUR STEP ON THE TIERED AREAS
AND STAIRS. KEEP ALL AISLES CLEAR.

NO SMOKING, PHOTOS, OR RECORDINGS OF ANY KIND
DURING THE PERFORMANCE.

PLEASE SILENCE ALL CELL PHONES
AND DEVICES AT THIS TIME.

WHEELCHAIR SEATING AVAILABLE
(EXCEPT IN THE BLACKBOX THEATRE). PLEASE
NOTIFY THE BOX OFFICE WHEN ORDERING TICKETS.



Let's put "back to normal" in the spotlight

As we reunite with the people and experiences we cherish most, MTE continues its commitment to provide members with reliable and affordable power. As your local electric cooperative, we are your neighbors and a part of the communities we serve — powering your reunion with normal.



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Look out for other community events too.

Spirit Nights, Car Washes, and Cookie Sales

are available to local schools and groups as fund-raiser options.

Thank you for attending a Springhouse Theatre Company Production.

Chick-fil-A[®]
Smyrna



Location Hours
6:00am - 10:00pm

615.459.3290

Cfasmyrna1991@gmail.com
Chick-fil-a.com/smyrna





Thank You

Springhouse Theatre company for
bringing the arts to our community.



INGRAM.

SEUSSICAL CAST LIST

Lucas Beckett	Cat in the Hat
Takiah Ledo	Jojo
Brooks Bennett	Horton the Elephant
Caitlin Thistle	Gertrude McFuzz
Janah Brown	Mayzie LaBird
Alesha Harmon	Sour Kangaroo
Gary Schleimer	Gengis Khan Schmitz
Kevin Myhre	Mr. Mayor
Deborah Roby	Mrs. Mayor
Alyssa Kaye	Bird Girl
Kaitlen Glover	Bird Girl
Skyeler MacDowell	Bird Girl
Kristina Ramsey	Wickersham Brother
Chris Keiningham	Wickersham Brother
Caleb Heath	Wickersham Brother
Libby Dillman	Yertle the Turtle / Circus Animal
Rebecca Sweeten	Grinch / Circus Performer
Teri Beck	Vlad Vladikoff / Who Dad
Serinity Brown	Thing 1
Olivia Higdon	Thing 2
Sloane Roeder	Featured Dancer
Sophia Bell	Featured Dancer
Jill Rutherford	Featured Dancer
Ashley Wheeler	Featured Dancer / "Speck"
Zach Smith	Who Dad / Hunter
Kyle Nicoll	Who Dad / Hunter
Dave Ingram	Who Dad / Circus Performer
Mary Meriwether	Who Mom / Circus Performer
Nella Schwanekamp	Who Mom / Hunter
Blake Conover	Who Mom / Circus Animal
Kate Partida	Who Mom / Dr. Dake's Nurse
Cynthia Myers	Who Mom / Circus Performer
Kiana Ledo	Who / Circus Animal
Soteria Boyer	Who / Circus Performer
Audrey Gypson	Cindy Lou Who
Alyssa Davis	Who Child / Max the Dog
Joshua MacLeod	Who Child / Cadet
Leya Weatherford	Who Child / Cadet
Isla Merlin	Who Child

SEUSSICAL PRODUCTION CREW

T. Josiah Haynes	Director
Preston Alexander Raymer	Assistant Director
Alyssa Krebs Riekeman	Stage Manager
Phillip Whorton	Assistant Stage Manager
Michael Frazier	Music Director
Isabella Kearney	Choreographer
Lee Witte	Costume Designer
Denese Rene' Evans	Costume Assistant
Mary Meriwether	Props Master
Will Sevier	Co-Producer
Charlotte Myhre Shealy	Co-Producer
Nathan Owen	Lighting Designer
Meg Freeman	Lighting Operator
Jeremy Smith	Lighting Operator
Jason Eberly	Assistant Stage Manager
Treva Marquis	Stage Hand
Mary Meriwether	Mic Tech
Ian Stewart	Sound Design
Ronnie Lindsey	Sound Engineer
Katrin Keiningham	Lead Set Artist
Dee Warren	House Manager
David Warren	Photographer
Aubrey Davis	Videographer
Denese Rene' Evans	Hair & Makeup Designer
Katherine Stevens	Stitcher and Wardrobe

SPECIAL THANKS

Adonai Arts Academy	Kevin & Shari O'dea
Grisham Designs	Linda O'dea
Nashville Repertory Theatre	Kate Partida
Springhouse Church	Shanda Perkins
Keith Cohl	Brady Reikeman
Aubrey Davis	Francie Smith
Hali Fowler	Katherine Stevens
Brooke Gypson	Ian Stewart
Titus Keiningham	Kevin Taylor
Nathan Krebs	Charles Verdun
Hal & Barbie Loflin	Cindy Young

SEUSSICAL PAINT CREW

Libby Dillman	Takiah Ledo
Dave Ingram	Mary Meriwether
Barbara Johnson	Alyssa Krebs Riekeman
Katrin Keiningham	Brady Riekeman
Titus Keiningham	Deborah Roby
Kiana Ledo	Jill Rutherford
Ashley Wheeler	

PROPS CREW

Hali Fowler
Katrin Keiningham
Mary Meriwether
Kate Partida
Shanda Perkins

COSTUME CREW

Denese Rene' Evans
Hali Fowler
Katherine Stevens
Ashley Wheeler
Lee Witte

SET CREW

Keith Cohl
Gary Schleimer
Will Sevier
Ian Stewart

HAIR & MAKEUP CREW

Denese Rene' Evans
Alyssa Kaye
Katrin Keiningham
Ximena Lindsey

SEUSSICAL ORCHESTRA

Michael Frazier	Conductor
Austin Ford	Piano
Colton Gibbs	Keyboard 2
Doug Bright	Bass
Dale Herr	Guitar
Logan Scarbrough	Drums
Robbie Shankle	Woodwind 1
Kelcy Brenner	Woodwind 2
Karen Cuen	Woodwind 3
Andrew Bontempi	Trumpet
Emily Walsh	Violin

DIRECTOR'S NOTE

Seussical is a **strange** musical. In all the best ways.

The music is beautiful at times – insane at others. The storytelling is laser-focused on one page – haphazard on the next. There are between two and four almost-unrelated plots going on at once, depending on how you count them. Yet none of that makes the play bad.

Does all that make *Seussical* **strange**? Perhaps.

But those are all the things that we had little control over. As far as what this production team made happen, the costume design is wild, the makeup design is eclectic, the set design is shameless. We did not choose to portray these Seussian creatures literally. I wanted to portray Seuss's stories as if they were ripped out of a storybook. In my view, portraying the characters and settings literally would have constituted fan fiction, which is fine in some cases. Instead, I encouraged the production team to choose homage over recreation.

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DIRECTOR'S NOTE (cont.)

I believe it is more honoring to good ol' Theodor Geisel to take the amazing creatures and stories he created and interpret them as something fresh, new. To audiences, this homage over recreation may seem **strange**.

The genre is also **strange**. The show's creators are said to have wept as they neared opening on Broadway, saying, "Oh no! It's a children's musical, isn't it?" This lamentation in particular came after a new costume designer Seussified the look of the characters, veering away from humanization and careening towards spectacle-driven recreation. Though some may disagree, I do not believe for a second that *Seussical* is a children's play. It works well as a children's play, but it is meant for all ages to consume and discuss. Not only that, but I encourage audiences to let themselves watch this musical with the suspended disbelief of a child.

Seussical is one of my favorite musicals. It's one of the most performed musicals in America. (MTI estimates it is the 10th most performed musical in high schools.) I've seen a terrible production of it. I've seen an inspired production of it. I love how malleable *Seussical* is. One director will choose to honor Dr. Seuss with murals stripped straight out of his books. Another will choose to humanize his fantastical creatures. Another will go black box – extremely stripped back and simple.

Whether Dr. Seuss is nostalgic for you, or you require an introduction to his wonderful worlds, *Seussical* is just the thing for you. I hope you find *Seussical* **strange** in all the best ways.

T. JOSIAH HAYNES, Director



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CO-CONCEIVED BY LYNN AHRENS,
STEPHEN FLAHERTY, AND ERIC IDLE
BASED ON THE WORKS OF DR. SEUSS

Sept 16, 17, 23, 24, 30 at 7:30 PM
Saturday Matinee on Oct 1 at 2:30 PM



SPRINGHOUSE
THEATRE COMPANY

A CHRISTMAS CAROL



Dec 1, 2, 3, 8, 9, 10

Visit springhousetheatre.com for showtimes



SPRINGHOUSE
THEATRE COMPANY

You Can't Take It With You

Moss Hart and George S. Kaufman

Feb 10, 11, 17, 18, 24, 25

Visit springhousetheatre.com for showtimes



SPRINGHOUSE
THEATRE COMPANY

Joseph and the Amazing Technicolor Dreamcoat

Lyrics by Tim Rice Music by Andrew Lloyd Webber

April 21, 22, 28, 29
May 5, 6

Visit springhousetheatre.com for showtimes

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615-335-4508





Kevin O'dea
Lead Pastor



Barbie Loflin
Executive Pastor



Will Sevier
Arts Outreach Pastor



Jonathan Grisham
Worship Pastor



Kim Walker
Children's Pastor



Alan Smith
Family Life Pastor



James Jansen
Youth Pastor



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